



Autumn Debut



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From my collecting, this collection.

BEGINNINGS

In all the things I do, from being a designer to creating my stores, I think of myself first as a collector. I've always been one. I mean collecting in the best sense of gathering—looking and finding, deciding what to bring home that can be used and at the same time, bring pleasure that helps us live well.

All my life I've been interested in learning about many things that intrigue me. I surround myself with ingredients that I can put together in different and new ways. From ancient to modern, the Far East to English Georgian to Jazz Age American, the garden outdoors to the housewares inside, beauty is in the details, and it's everywhere. It's in past things worth remembering and saving. It's in the startling simplicity of a geometric shape. The things can be rare and fine; or they can be discovered on a walk through the woods. The one requirement is to find them magical. Artful. Treasures.

Collecting is wonderfully personal. It has no rules. In that spirit I'm so pleased to introduce this first chapter of a collection made from my own personal collecting, with favorite treasures from my homes, and objects that I've kept over many years from my store, Aero.

I hope these pieces can become ingredients in your own story. And from one collector to another, there will be more to come.

Thomas O'Brien

Modern Bauhaus

DRESSER CANISTERS & MIRRORS

In the beginning years of having my shop Aero, I found this lovely, important Bauhaus lacquered dresser set—an earliest discovery that I've always kept with me. These geometric cylinders and spheres reflect the fine simplicity of modernist design.







LARGE BLEU MARIN DRESSER CANISTER

Artwork

EASELS

I came to New York to study art, and art has always been a huge part of what I look to and collect in life. I always seem to hunt for perfect easels that will highlight an individual artwork. This is one of my favorites, a classic, spooled, Georgian form.





LARGE ARTWORK EASEL

Modern Portrait Head

SCULPTURE

Portraits of all kinds intrigue me, and I've collected them for years, including modern and abstract forms. This bronze head is based on an original Art Deco sculpture with a Cubist essence. I love that it's wonderful from all sides.





Collections are made up of things found and things given. What makes this sculpture so special to me is that it was a gift from my husband, Dan. We have it on a sunlit library table among other books and treasures.



Kai

DESK, JEWELRY, & DRESSER BOXES

Modeled after a vintage fabric-covered box, this set of boxes features a favorite pattern that I created and have used in many print designs. The motif comes from an Aboriginal painting, but it also reminds me of a tortoise shell, especially in these natural earth tones.





MEDIUM JUNIPER KAI DESK BOX





Indigo Textiles

NAPKINS, PLACEMATS, COASTERS, & RUNNERS

I have a collection of indigo fabrics that I often use for inspiration. Like them, these patterns come from different worlds and cultures: the Kai tortoise shell motif, a Jazz Age geometric, and two Pisces designs interpreted from vintage Italian block-printed papers.



Foret Wooden

SERVERS & LADLE

Botanique, Ginkgo, & Sugar Gum

LEAF WOOD BOWLS

Botanicals are a constant theme for me in designing and collecting. I love nature's simplicity and complexity in leaf forms, branches, and other forest elements. This serving collection draws upon the shapes of leaves from one of my vintage garden books.



SUGAR GUM LEAF WOOD BOWL



Oak, Maple, & Tulip

LEAF MARBLE PLATES

These white marble plates began with a carved marble maple leaf that's been with me through all of my city apartments, ever since my first years in New York. I created two other leaves in the same style, an oak and a tulip tree, to mix with the wooden leaf bowls.





MAPLE LEAF MARBLE PLATE



THE GARDEN

NOTES 1901

THOMAS H. HENRIKSON

Handwritten notes on a stack of papers.

Ancient Creatures

MAP WEIGHTS

My collection includes many animal carvings and mythological creatures from all over the world. Some are very old. Among them is a group of charming, antique Chinese map weight figures. I named these with true Chinese meanings for different auspicious attributes.



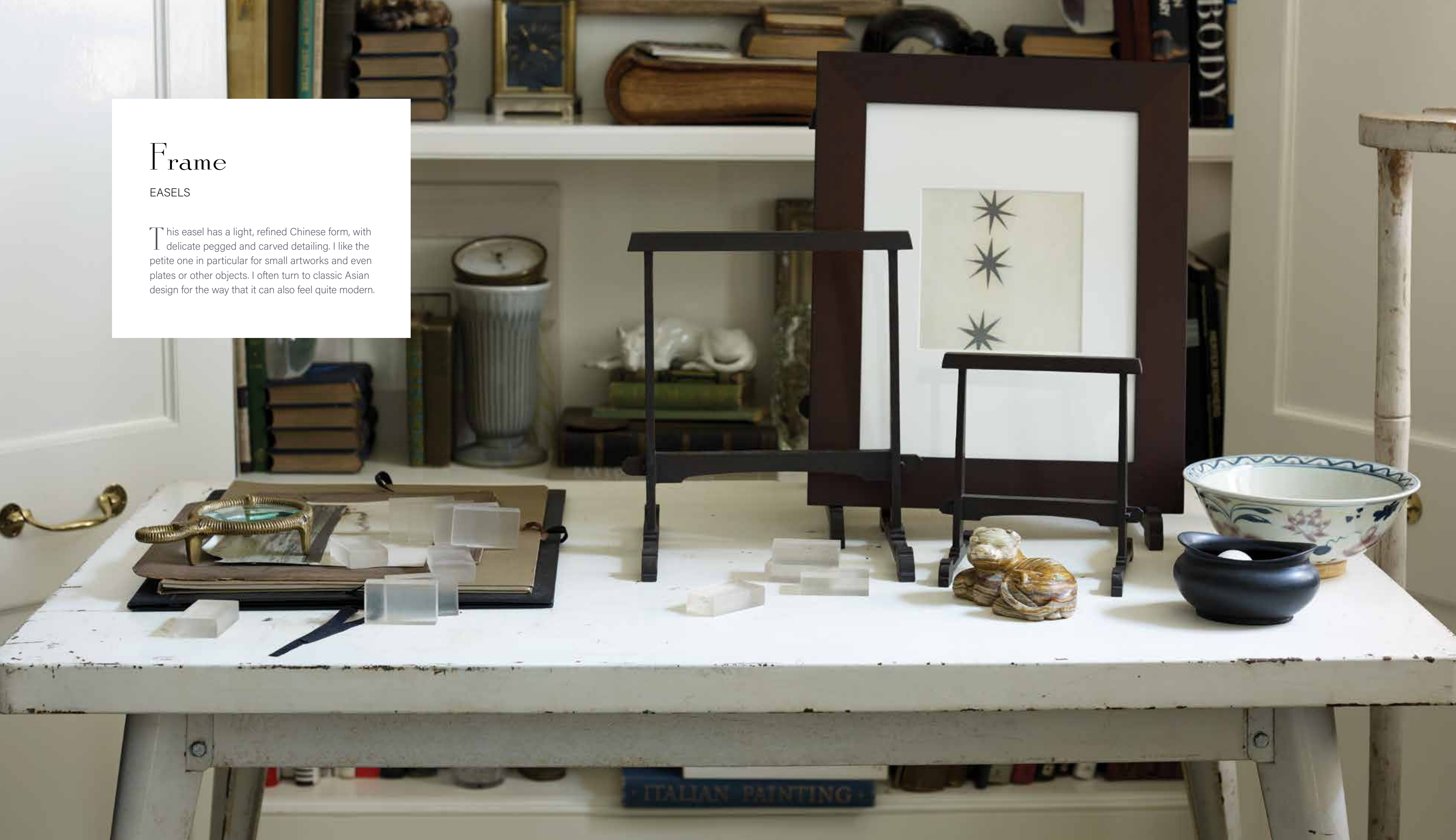


SHI "TRUTHFUL" OVAL HORSE MAP WEIGHT

Frame

EASELS

This easel has a light, refined Chinese form, with delicate pegged and carved detailing. I like the petite one in particular for small artworks and even plates or other objects. I often turn to classic Asian design for the way that it can also feel quite modern.





The easels are photographed on a vintage table in the library corner of our Academy house living room. Also from the collection, the Zi dragon in striped onyx is one of our special map weights. Its name means "graceful."





Branch

MAGNIFYING GLASS

With botanical designs, sometimes it's most charming to have a true-to-life form, a bit of nature brought inside. This magnifying glass is based on an antique brass cast of an actual branch. I'll be making more pieces using new casts of twigs collected from the garden.

Enrouler

MAGNIFYING GLASS

This standing magnifying glass is an interpretation of another vintage desktop glass. I love the rope-like detail and naturalistic form of the casting. It is like a magnified picture frame on a desk, so nice to view through, yet it's also a paperweight in its own way.



Gathered on the stitched leather-top desk of the Academy upstairs sitting room—favorite mixed elements with unique journals and paperweights from the desktop collection.

Lyrical Time

PAPERWEIGHTS

On my desk I keep an old cast-iron newsstand paperweight from TIME magazine. I love the word itself and always wanted to make a set with these words that have the same peacefulness. I added other terms from a vintage geography book that feel just as magical to me.



Le Fer

MORTAR & PESTLE

My grandmother kept a cast iron mortar and pestle on her desk. From her, it's become an ever favorite desk accessory. This one is based on a wonderfully patinated and painted antique iron piece from an American apothecary. Le Fer means iron in French.





Aztec Turtle Shell & Modern Square

MORTARS & PESTLES

Two versions of the same object reflect the span of things that intrigue me, ancient to modern. The turtle is based on an Aztec ceremonial mortar, one of my most special pieces. The square is pure modern geometry, yet it's also so natural in mottled granite.



Caspian, Oceane, Kai, & Isla

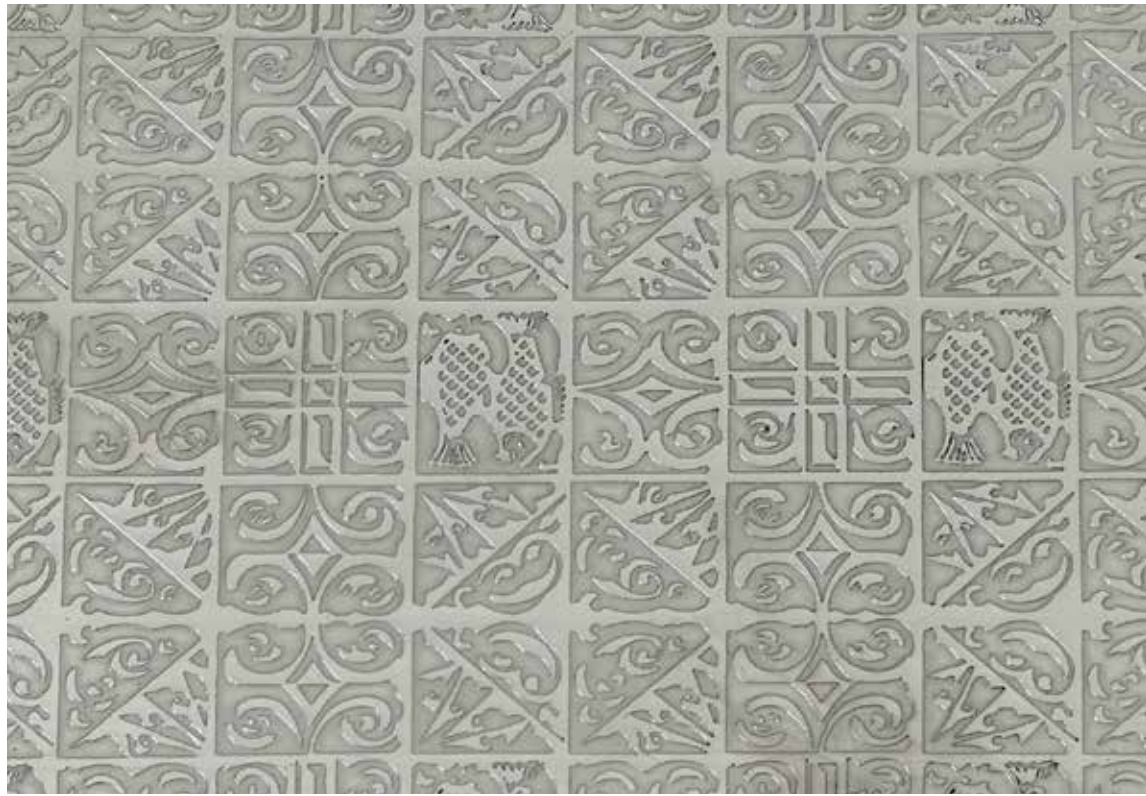
PLATED TRAYS

A 1920s English Sheffield silver tray inspired these pressed trays. They're interpreted with modern patterns of the sea, used also on the indigo textiles: Caspian, the paired fish; Oceane, a grid with tiny fish; Kai, the tortoise shell; Isla, a Jazz Age geometric.



CASPIAN SMALL PLATED TRAY DETAIL

For summer meals on the screen porch, we set the table with combinations of dishes and linens, antique and modern together. That easy, casual mix is the feeling we love in this house by the sea.



OCEANE LARGE PLATED TRAY DETAIL







DETAILS

Modern Bauhaus

DRESSER CANISTERS & MIRRORS



DRESSER CANISTER SMALL LACQUERED WOOD, 5.125"DIA x 3.75"H
From Left: BLEU MARIN (MB01-BLE), BORDEAUX (MB01-BOR), IVOIRE (MB01-IVO)



DRESSER CANISTER LARGE LACQUERED WOOD, 4.375"DIA x 6.125"H
From Left: BLEU MARIN (MB02-BLE), BORDEAUX (MB02-BOR), IVOIRE (MB02-IVO)



DRESSER MIRROR LACQUERED WOOD, 6.75"DIA x 2.75"H
From Left: BLEU MARIN (MB03-BLE), BORDEAUX (MB03-BOR), IVOIRE (MB03-IVO)

Artwork
EASELS



SMALL
STAINED TEAK WOOD, 12"L x 4.375"D x 25"H
EBONY (EA05-EBO)



LARGE
STAINED TEAK WOOD, 16.25"L x 7.75"D x 32"H
EBONY (EA04-EBO)

Modern Portrait Head
SCULPTURE



MODERN PORTRAIT HEAD
BRASS-PLATED ALUMINUM, 6.75"L x 4.75"W x 11.5"H
(SO08-BRS)

Kai

DESK, JEWELRY, & DRESSER BOXES



KAI DRESSER BOX
100% LINEN EXTERIOR / 100% COTTON LINING, 10"L x 7"D x 3.25"H
CORDOVAN (BXK01-COR)



KAI SMALL DESK BOX
100% LINEN EXTERIOR / 100% COTTON LINING, 5"L x 3.125"D x 2.875"H
EARTH (BXK05-EAR)



KAI MEDIUM DESK BOX
100% LINEN EXTERIOR / 100% COTTON LINING, 6"L x 4.125"D x 3.625"H
JUNIPER (BXK04-JUN)



KAI LARGE DESK BOX
100% LINEN EXTERIOR / 100% COTTON LINING, 7"L x 5.125"D x 4.25"H
INDIGO (BXK03-IND)



KAI JEWELRY BOX
100% LINEN EXTERIOR / 100% COTTON LINING, 8"L x 5"D x 2.5"H
SAND (BXK02-SAN)

Indigo Textiles

NAPKINS, PLACEMATS, COASTERS, & RUNNERS



KAI/ISLA RUNNER
100% COTTON, 59"L x 20"W
INDIGO (TR01-IND)



CASPIAN/OCEANE RUNNER
100% COTTON, 59"L x 20"W
INDIGO (TR02-IND)



ISLA NAPKIN
100% COTTON, 20"SQ, SET/4
MARINE (NP02-MAR)



KAI NAPKIN
100% COTTON, 20"SQ, SET/4
INDIGO (NP01-IND)



KAI PLACEMAT
100% COTTON, 19"L x 14"W, SET/4
INDIGO (PM01-IND)



ISLA COASTERS
100% COTTON, 4"SQ, SET/4
INDIGO (CO02-IND)



OCEANE NAPKIN
100% COTTON, 20"SQ, SET/4
INDIGO (NP03-IND)



ISLA NAPKIN
100% COTTON, 20"SQ, SET/4
INDIGO (NP02-IND)



OCEANE PLACEMAT
100% COTTON, 19"L x 14"W, SET/4
INDIGO (PM02-IND)



KAI COASTERS
100% COTTON, 4"SQ, SET/4
INDIGO (CO01-IND)

Botanique, Gingko, & Sugar Gum

LEAF WOOD BOWLS



BOTANIQUE
BEECHWOOD, 13.875"L x 8.375"W x 1.625"H
(WL01-BCH)



GINGKO
BEECHWOOD, 9"L x 10.5"W x 1.75"H
(WL02-BCH)



SUGAR GUM
BEECHWOOD, 10.875"L x 10.875"W x 1.625"H
(WL03-BCH)

Foret Wooden

SERVERS & LADLE



SERVERS
BEECHWOOD, FORK: 11"L x 1"W x 0.875"H
SPOON: 9.625"L x 0.625"W x 0.75"H
(WS01-BCH)



LADLE
BEECHWOOD, 12.375"L x 4.375"W x 1.875"H
(WS02-BCH)

Oak, Maple, & Tulip

LEAF MARBLE PLATES



TULIP
WHITE MARBLE, 10.75"L x 11.125"W x 1.75"H
(ML03-WHM)



MAPLE
WHITE MARBLE, 12"L x 11.5"W x 1.875"H
(ML01-WHM)



OAK
WHITE MARBLE, 10.375"L x 8"W x 1.75"H
(ML02-WHM)

Ancient Creatures

MAP WEIGHTS



LAI TAI "VAST FUTURE" MOTHER AND CHILD HORSES
 MARBLE, 4.75"L x 3.75"W x 2.5"H
 (SO05-MAR) — Presented in a unique silk pouch; colors may vary.



HAI "FROM THE SEA" TURTLE
 EMERALD GREEN ONYX, 5.5"L x 3.5"W x 1.75"H
 (SO07-ONX) — Presented in a unique silk pouch; colors may vary.



BAO "TREASURE" PANDA
 EMERALD GREEN ONYX, 4.5"L x 1.75"W x 1.25"H
 (SO01-ONX) — Presented in a unique silk pouch; colors may vary.



SHI "TRUTHFUL" OVAL HORSE
 MARBLE, 2.75"L x 2"W x 1"H
 (SO06-MAR) — Presented in a unique silk pouch; colors may vary.



YING "CLEVER" DRAGON
 GREY-BLUE STONE, 2"L x 2"W x 1.5"H
 (SO02-STO) — Presented in a unique silk pouch; colors may vary.



ZI "GRACEFUL" DRAGON
 EMERALD GREEN ONYX, 4.75"L x 3"W x 2.25"H
 (SO04-ONX) — Presented in a unique silk pouch; colors may vary.



MING "ENLIGHTENING" LION
 GREY-BLUE STONE, 3"L x 2"W x 1.75"H
 (SO03-STO) — Presented in a unique silk pouch; colors may vary.

Frame

EASELS



LARGE
STAINED TEAK WOOD, 14.5"W x 11.875"D x 16"H
ESPRESSO (EA01-ESP)



MEDIUM
STAINED TEAK WOOD, 11"W x 8.875"D x 12"H
ESPRESSO (EA02-ESP)



SMALL
STAINED TEAK WOOD, 7.25"W x 6.25"D x 7.875"H
ESPRESSO (EA03-ESP)

Enrouler & Branch

MAGNIFYING GLASSES



ENROULER
ANTIQUÉ BRASS & GLASS, 4.25"DIA x 7.25"L x 1.5"H
(MG01-BRS)



BRANCH
ANTIQUÉ BRASS & GLASS, 2.5"DIA x 8.25"L x 1.125"H
(MG02-BRS)

Lyrical Time
PAPERWEIGHTS



SEABED
PAINTED CAST IRON, 9.75"L x 2"W x 0.5"H
INDIGO (PW06-IND)



ESSENTIAL
PAINTED CAST IRON, 9.75"L x 2"W x 0.5"H
BORDEAUX (PW03-BOR)



CALM
NICKEL-PLATED CAST IRON, 7.5"L x 2"W x 0.5"H
(PW01-NKL)



UPLAND
PAINTED CAST IRON, 9.75"L x 2"W x 0.5"H
JUNIPER (PW05-JUN)



SERENE
PAINTED CAST IRON, 9.75"L x 2"W x 0.5"H
BORDEAUX (PW04-BOR)



AT EASE
NICKEL-PLATED CAST IRON, 9.75"L x 2"W x 0.5"H
(PW02-NKL)

Aztec Turtle Shell, Le Fer, & Modern Square

MORTARS & PESTLES



AZTEC TURTLE SHELL
MARBLE, MORTAR: 9.625"L x 7.625"D x 3.875"H / PESTLE: 1.75"DIA x 6.75"L
(MP01-MAR)



LE FER
CAST IRON, MORTAR: 8"DIA x 8.25"H
PESTLE: 2.25"DIA x 11.5"L
(MP01-IRO)



MODERN SQUARE
GRANITE, MORTAR: 6"L x 6"D x 4"H / PESTLE: 1.75"DIA x 6.75"L
(MP01-GRA)

Caspian, Oceane, Isla, & Kai

PLATED TRAYS



CASPIAN SMALL
NICKEL-PLATED BRASS, 9.5"L x 6.375"W x 0.375"H
(TY02-CAS)



OCEANE LARGE
NICKEL-PLATED BRASS, 11"L x 7.75"W x 0.375"H
(TY01-OCE)



KAI SMALL
NICKEL-PLATED BRASS, 9.5"L x 6.375"W x 0.375"H
(TY02-KAI)



ISLA LARGE
NICKEL-PLATED BRASS, 11"L x 7.75"W x 0.375"H
(TY01-ISL)

TERMS & CONTACT

TERMS & CONDITIONS

We sell to established retail stores and interior designers. All sales are final. Minimum opening order: \$500.00 / Minimum reorder: \$200.00. Prices are subject to change without prior notification. Opening orders must be prepaid via check or credit card (Visa/Mastercard/Amex). Net 30 terms may be established upon approval of credit references and only after three paid credit card or check transactions. All shipments will be withheld on past due accounts.

SHIPPING

All domestic orders ship via UPS Ground unless otherwise specified and agreed upon. Shipping charges are based on the actual shipping charge plus a handling fee. Please allow 2-4 weeks for processing and delivery of all orders.

RETURNS, CREDITS, & EXCHANGES

No returns will be accepted without authorization and must be returned to our warehouse address. Any merchandise approved for return must arrive in saleable condition, free of price tickets, stains, et cetera. All returned items must be sent in their original packaging, poly bags, et cetera. Customers returning non-damaged merchandise will be charged a 10% restocking fee. Claims for any damaged items must be made within 2 weeks of receipt of the order.

BACKORDERS

All backorders under \$50.00 or over 120 days old will be automatically cancelled.

HAND-MADE QUALITY

Our products are made by hand, in whole or part. We embrace subtle variations in production, and consider them to be part of the beauty of the collections. Please allow for this when inspecting your goods, as these nuances are inherent to our process and not considered errors. All measurements are approximate.

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